

FADE IN

INT. BEDROOM - DAY

1

Kevin's bed is empty. A picture of a skull hangs above it. The camera slowly pans across the room. The sound of a running sink emanates the space.

KEVIN(VOICEOVER)

Hello. I was wondering if we could go out on a date.

WOMAN 1(VOICEOVER)

I would, but I don't think it's a good idea.

KEVIN(VOICEOVER)

Hey, I couldn't but notice you. May I have your number?

WOMAN 2(VOICEOVER)

Barking up the wrong tree, dude

KEVIN(VOICEOVER)

Hey, I really like you, and I was wondering if we could go out... on a date.

WOMAN 3(VOICEOVER)

Sorry. I have a boyfreind and I would much rather be freinds.

KEVIN(VOICEOVER)

I would love to take you out to dinner some time. Like on a date.

The Camera pans past Kevin's laptop. It is on a webpage titled The Red Pill. There is a moisturizer bottle and a small waste basket filled with kleenexes.

WOMAN 4(VOICEOVER)

I'm sorry, but I am not into you that way.

KEVIN(VOICEOVER)

Hey, maybe this isn't the right time, but could we try going out on a date.

WOMAN 5(VOICEOVER)

I prefer women.

KEVIN(VOICEOVER)
I know your as old as 30 but... your
ass still looks great.

The camera finally reaches the left side of the room where
the bathroom door is open.

Hand slap sound effect.

HARD CUT

INT. KEVIN'S BATHROOM - DAY

2

Kevin (Male, 23) lifts up his head from the sink. His face
freshly wet from a hand wash. He stares into the mirror. His
right cheek slightly red. He is wearing a Transformers shirt
and boxer shorts.

We HEAR the SOUND of a sad tuba as Kevin stares into the
mirror. The music appears nondiagetic until a shimmering blue
doppelgänger rises up behind Kevin, Revealing VIRGIL (23).

VIRGIL
Man, that Stacy last night sure had a
southpaw.

Kevin breathes in deeply from his nostrils.

VIRGIL
What was the line you used to seduce
her talons to collide with your baby
cheeks?

Virgil pinches Kevins red cheek. Kevin pulls away from Virgil

KEVIN
please stop...

Virgil pulls out a tape recorder and hits play

KEVIN
(On the tape recorder)
I know your as old as 30 but... your
ass still looks great.

A smack is then audibly heard on the tape player.

VIRGIL
I could listen to this on repeat.

KEVIN

I know, I screwed up.

VIRGIL

I mean, this is what? The fourth,
fifth?

KEVIN

Eleventh.

Virgil holds up and examines a diagram of Kevins failed dates
and romances.

VIRGIL

Hmm. I guess we aren't counting Angie
from the first grade.

Kevin cleans himself up. Kevin gargles mouthwash and combs
his hair.

VIRGIL

Just face facts Kevin. You. are. stuck
with me.

KEVIN

I am getting rid of you eventually. I
am just going to be patient.
Eventually a girl will like me. Like
me enough to have sex.

VIRGIL

Oh really? How long are you planning
on waiting? You're 23 going on 24. You
want to wait til you're 60?

Kevin stares wide eyed into the mirror. He picks up a pair of
pants.

VIRGIL

Face it! You're stuck with me. You are
going to have your virginity with you
for the rest of your life!

KEVIN

Tonight! I am getting rid of you
tonight!

VIRGIL

Really, You mean with Megan?

KEVIN

Yeah... with Megan.

VIRGIL

She looks like the cover of a Ripley's Believe It Or Not book?

KEVIN

She is coming over tonight so we can work on a school project.

VIRGIL

Doesn't she have glasses that make her look like Where's Waldo?

KEVIN

Yeah, exactly! She is probably dying to have sex too!

VIRGIL

I suppose you would need a girl who can't see straight

KEVIN

Shut Up!

VIRGIL

You're a scumbag.

KEVIN

Maybe... but if it works, You'll be evicted. And I can't wait to rub it in your face!

VIRGIL

And how is it going to work?

KEVIN

... I'll seduce her.

VIRGIL

Oh really, what method of seduction are we going to use this time?

KEVIN

I'll impress her. Somehow!

VIRGIL

Your stupid. If you want to get laid, you should do the Back To The Future method and just get hit by a car and

then your nurse will fall in love with you.

KEVIN

OH, I bet you wish I would get by car.
Get paralyzed from the waist down.
Then I'd really get stuck with you.

VIRGIL

I dunno, Nurses are pretty easy to seduce.

KEVIN

I am not falling for your tricks.
Tonight, Megan is coming over. And I
will seduce her with my personality
and emanating masculinity

Kevin puts on the pair of pants and zips them up too fast.
Kevin whimpers. Kevin and Virgil looks into the camera

VIRGIL

This is gonna be fun.

INT. APARTMENT LIVING ROOM/KITCHEN - LATE AFTERNOON

3

Kevin opens the door for MEGAN.

KEVIN

Hello, Megan!

Megan (23) short and plump with spastic pigtail and a pair of oversized glasses that make her look like Where's Waldo.

MEGAN

Hello, Kevin. I brought a history book
to help us out with this.

KEVIN

Yeah sure, have a seat.

Kevin pulls out a seat for Megan. Megan walks past the pulled out chair and sits down in another chair she pulls out herself.

MEGAN

Do you have any ideas for what our
presentation should be about?

VIRGIL
 (Whispering into Kevin's ear)
 Tell her you like her tits!

KEVIN
 Not really, what have you read?

VIRGIL
 Tell her that your really into girls
 with eyes that don't look the same
 direction.

MEGAN
 Well in the 19th century, thousands of
 Native Americans were expelled from
 their heretical lands and Oklahoma was
 one of the states that they could go
 and be, moderately, safe.

VIRGIL
 Tell her you wanna stick it *In De End*.
 Like Indian. But her butt. So *In De*
End.

KEVIN
 (Under his breath)
 Be quiet...

MEGAN
 I'm sorry?

KEVIN
 Nothing.

MEGAN
 I am thinking we could make a poster
 and split it up into different Native
 American tribes that moved to
 Oklahoma.

Megan's plan of action for the project fades into he
 background as Kevin tries to think what the best pick up line
 to say would be.

Virgil pulls up a game show wheel with the Title: Romantic
 Advances. He spins it. The wheels passes by several logical
 suggestions for Kevin. It eventually lands on "Flex your arm
 and reference Transformers"

Kevin passively flexes his arm.

KEVIN

Ya know, with your leadership, this presentation will be more than meets the eye.

Megan looks at Kevin confused.

MEGAN

What?...

KEVIN

It's a Transformers reference.

MEGAN

Oh...

KEVIN

I'm just trying to say I think you're taking a smart lead with this project.

MEGAN

I don't really like the Transformer movies.

VIRGIL

Let's reference Terminator Salvation next, that will get her wet!

KEVIN

Hey, have you had dinner yet?

MEGAN

... No, not really. It's 3pm.

KEVIN

Mind if I make some food while we work.

MEGAN

Uhh... Okay. Sure. Why not.

Kevin gets up. He turns on the stove. He fills up a pot of water with dry noodles from a Mac and Cheese box and puts the pot on the stove. He then turns to face Megan and He leans against the stove as the food cooks.

KEVIN

So... What are these Indian tribes that moved to Oklahoma?

MEGAN

Well there's fifteen Native American tribes. Theres the Kitchai, the Shawnee, the Ponca...

Megan's detailed explanation of the Native American Tribes fades away. KEVIN becomes distracted. Virgil humps pieces of furniture makes lewd noises.

MEGAN

There are also the Modoc People. I think we should put them here on the poster. And... are you paying attention?

Kevin stares at VIRGIL's lewd distractions.

MEGAN

KEVIN!

Kevin looks back at Megan.

KEVIN

Yes. Megan. I think that's a great idea. We should have it written down.

MEGAN

Kevin are you going to help me on this project or...You're on fire!

KEVIN

What!

MEGAN

You're on fire!

KEVIN turns around to find his shirt has caught on fire from the stove top.

KEVIN

Fuck! Fuck, fuck, fuck!

Kevin spins around tries to take off his flaming shirt, his hair catches on fire and he falls to the floor.

VIRGIL holds up a score board. On one side it reads KEVIN on the other it reads FIRE. The fire side already has 3 tallies and VIRGIL adds a fourth. MEGAN gets up and fills a container up with water and splashes it on KEVIN as he squirms on the floor.

HARD CUT

INT. APARTMENT LIVING ROOM/KITCHEN - TWILIGHT

4

MEGAN bandages up KEVIN's burned areas. His head, his back, and his right arm.

MEGAN

These bandages have some petroleum jelly to help with the wounds.

KEVIN

Thanks you really know how to heal someone up.

MEGAN

Thank you. I study medicine.

Kevin flexes his arm as Megan tightens the bandage.

KEVIN

Yeah, good as new. Do you do this a lot?

MEGAN

Actually, this is the first time I have ever bandaged a real person.

KEVIN

Well, it's pretty well done.

MEGAN

Thanks.

Megan pushes part of her hair past her ear.

MEGAN

These burns weren't that bad. I can't believe your resilience.

KEVIN

I mean, right now... with your medical skills. You're the one who is on fire.

MEGAN giggles.

KEVIN

This is pretty bad. Maybe you should just stay the night to keep an eye on me?

MEGAN
Yeah, Yeah sure.

Kevin takes Megan's hand and bring her into his bedroom. He then closes the door but not before sneering at VIRGIL who is just standing outside.

VIRGIL
Well, time to find a new residence.

INT. BEDROOM - NIGHT 5

Megan kisses Kevin as he leans back on the bed.

INT. APARTMENT LVIING ROOM/KITCHEN - NIGHT 6

Virgil packs a suit case full of blue clothing.

INT. BEDROOM - NIGHT 7

Megan and Kevin have sex.

INT. APARTMENT LIVING ROOM/KITCHEN - NIGHT 8

Virgil, all packed up, walks to the door. He takes one more look around the apartment and nods his head. He unlocks the door and walks out.

The bedroom door opens and Kevin leaps out.

KEVIN
I did it! I did it Virgil! You said I
couldn't, but I did! Virgil! ...
Virgil?...

Kevin looks around the apartment. Virgil is gone.

MEGAN
Kevin, who are you talking to?

KEVIN
No one. I thought I heard someone.
But... it was no one.

MEGAN
Well, then come back to bed. We're
going to play Proctologist.

Megan licks her lips as she snaps a plastic glove on to her hand.

Kevin looks into camera with a worried look.

FADE OUT: THE END